21726 A

NEDERLANDSE OMROEP STICHTING EIGENDOM

VARIATIONS

pour le

Violon

accompagnées

d'un second Violon, Alto et Basse

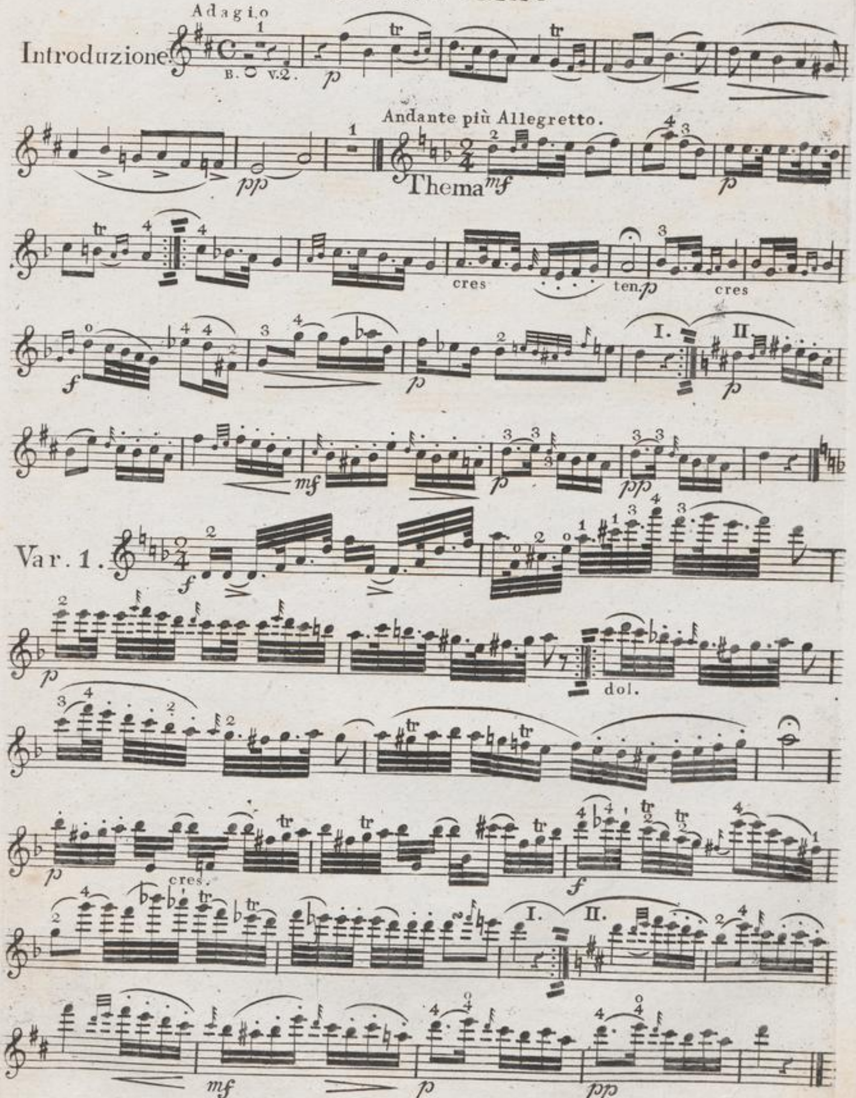
par

L. SPOHR.

Oe. VI.

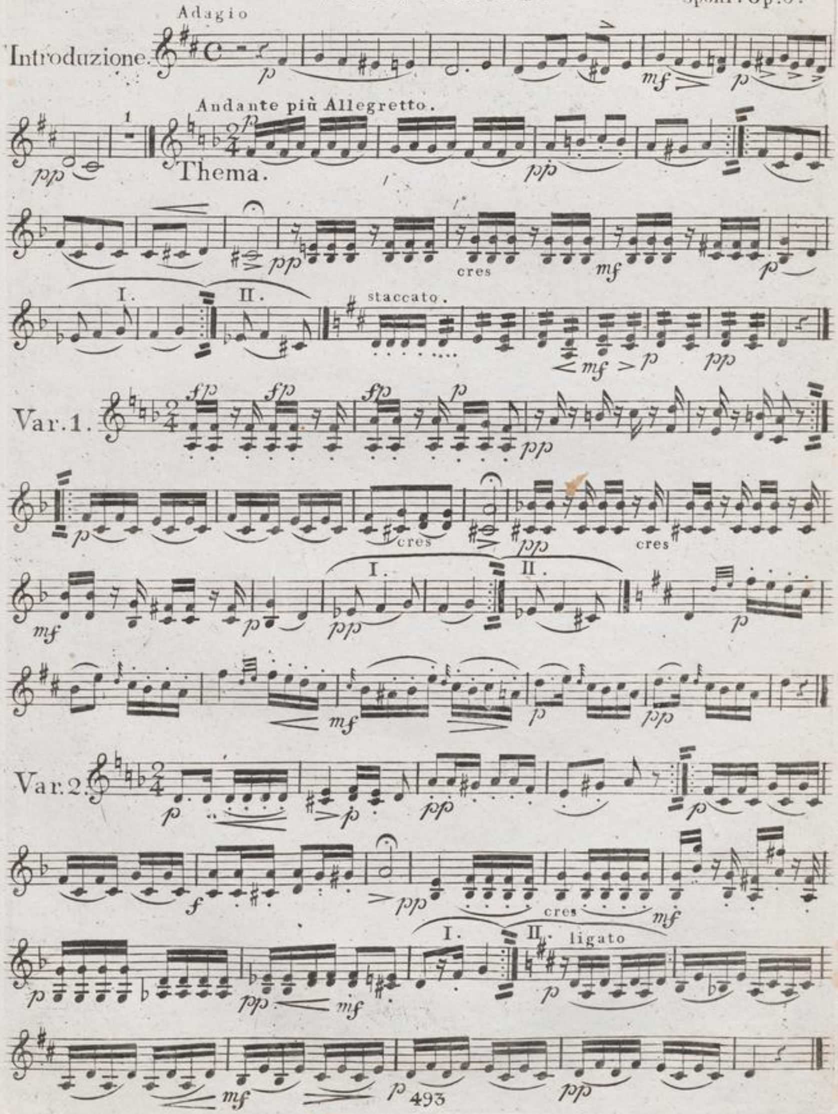
A LEIPZIG, — Pr. 16 gr.
chez C. F. Peters, Bureau de Musique.

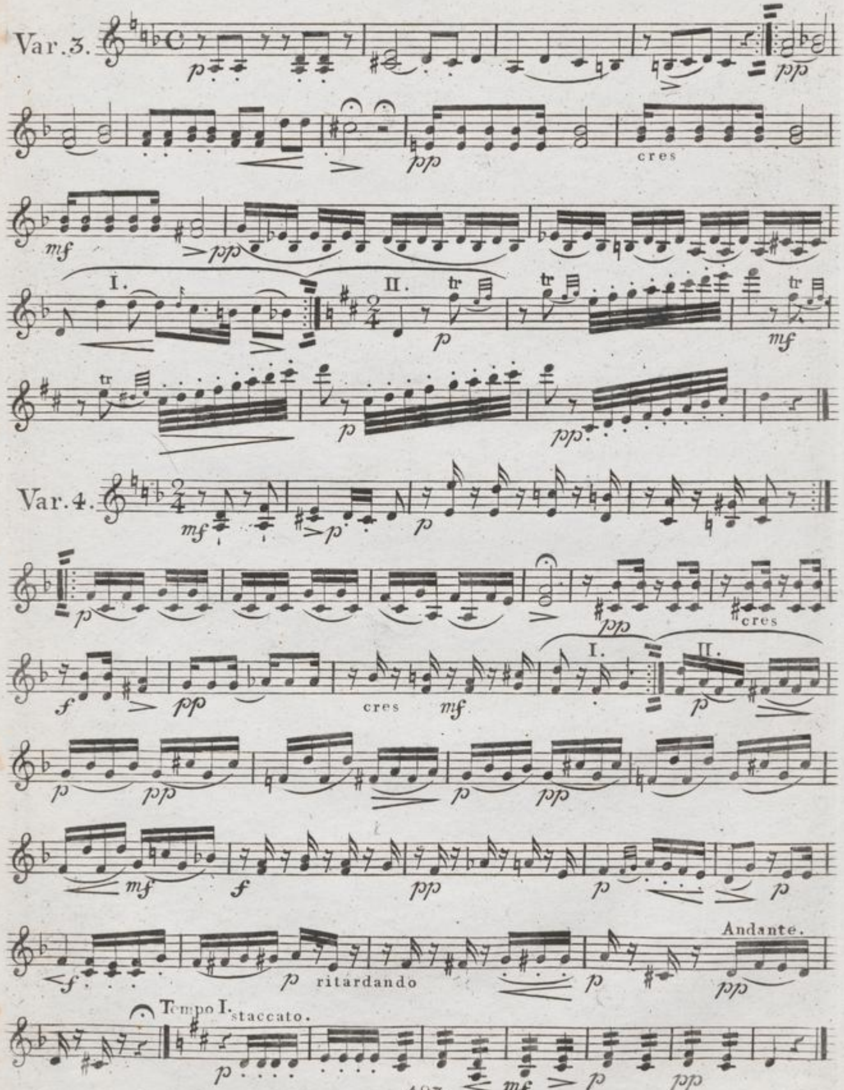
H. RAHR · PIANO MAGAZIJN · UTRECHT

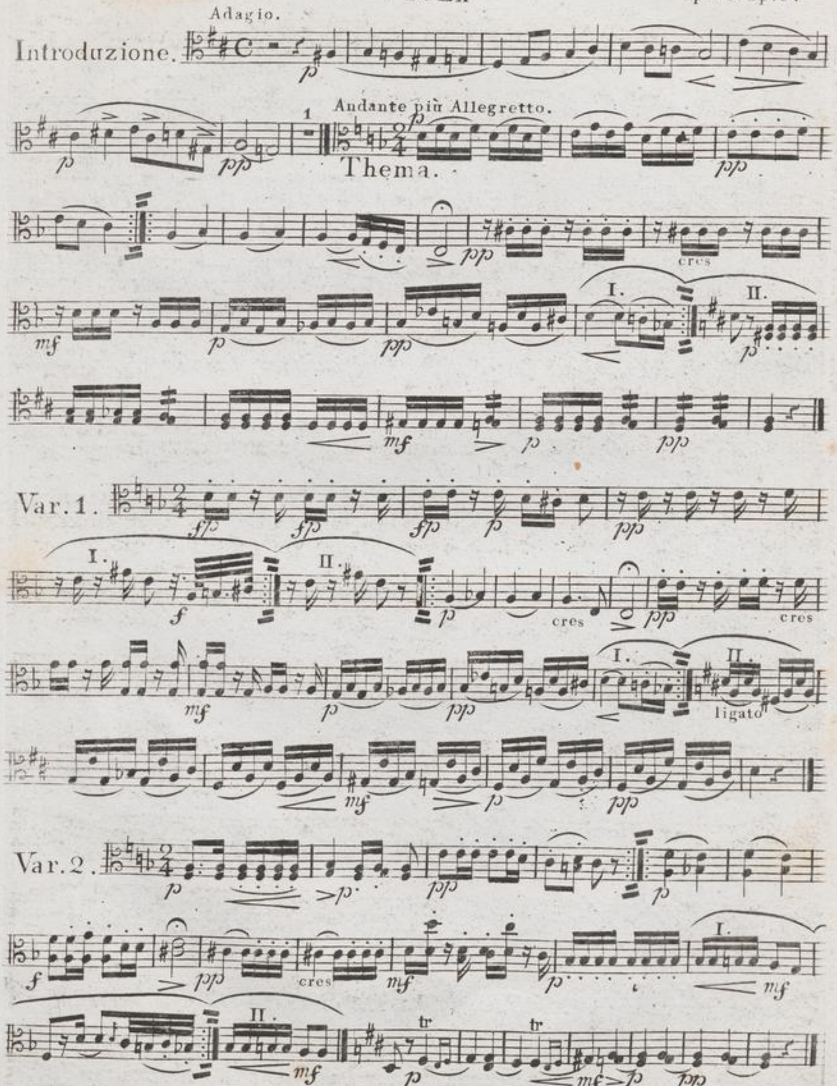

Adagio
Introduzione
B. V.2.
Andante più Allegretto.
Thema
cres
ten.
cres
I.
II.
Var. 1.
dol.
cres.
I.
II.

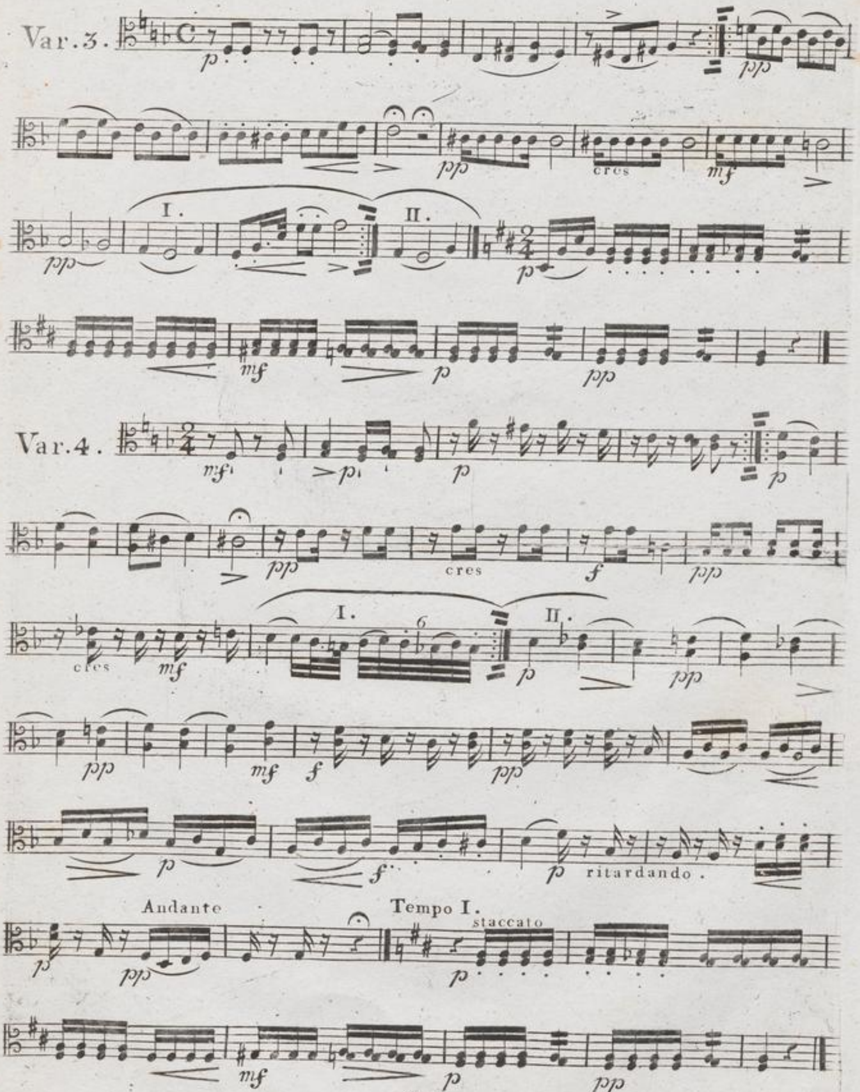

Var. 2.
en pousse
Sopra una Corda
Var. 3.
loco
Sopra il G

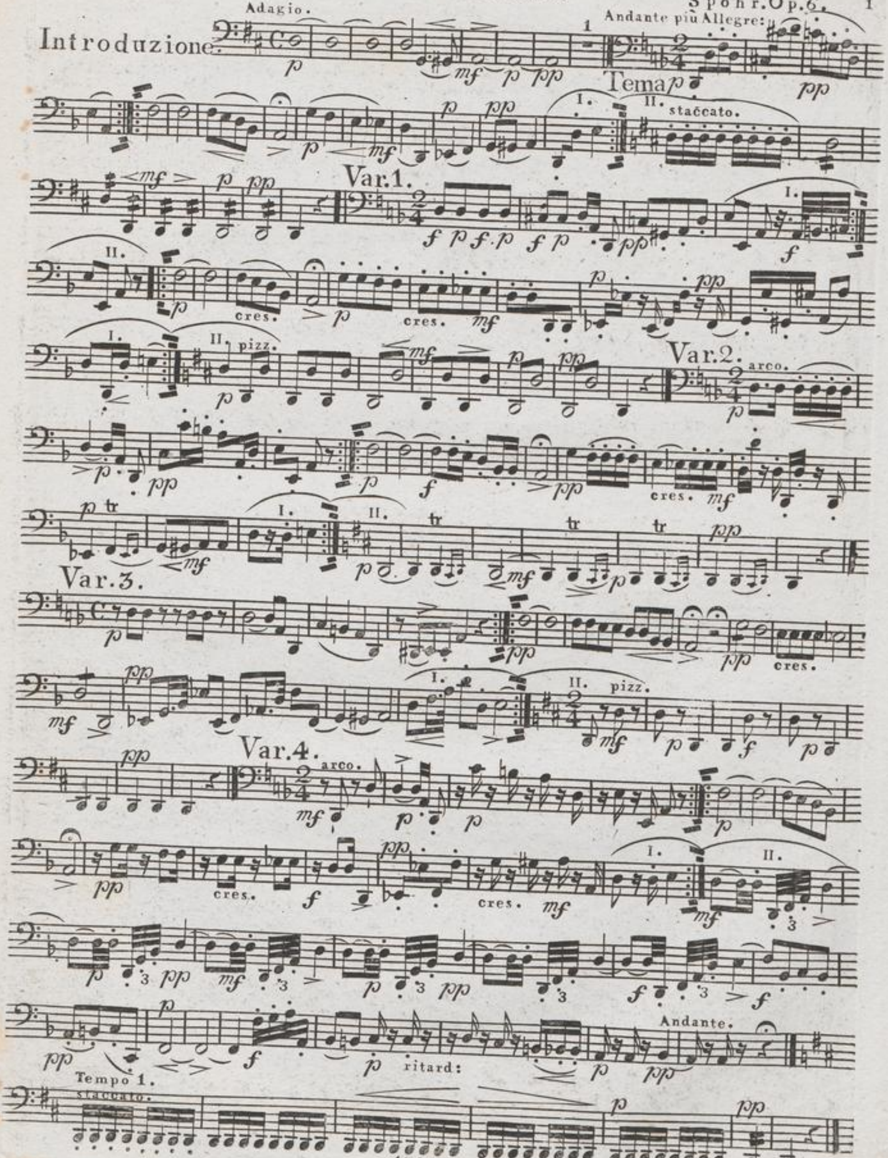

Var. 4.
risoluto.
en pouss.
tr
mf
p
f
pp
cres
I.
II.
ritardando
Andante
tr
Tempo I.


Adagio
Introduzione.
Andante più Allegretto.
Thema.
cres
I.
II.
staccato.
Var. 1.
cres
Var. 2.
ligato


Var. 3.
cres
I.
II.
tr
Var. 4.
cres
I.
II.
ritardando
Andante.
Tempo I.
staccato.


Adagio.
Introduzione.
Andante più Allegretto.
Thema.
I.
II.
Var. 1.
I.
II.
cres
ligato
Var. 2.
I.
II.
tr


Var. 3.
cres
I.
II.
Var. 4.
cres
I.
II.
ritardando.
Andante
Tempo I.
staccato


Introduzione
Adagio.
Andante più Allegro:
Tema
I.
II.
staccato.
Var. 1.
cres.
pizz.
Var. 2.
arco.
Var. 3.
Var. 4.
ritard:
Andante.
Tempo 1.
staccato.